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Toss The Feathers (Instrumental)

Artist: The Corrs
 Choreo: Andy Howard
 Level: Advanced Duet (Partner Dance)
 Intro: 12 beats

SEQUENCE	<p>Start Facing Back, Side by Side, Not Holding Hands Facing Back: Dancer on Left is #2. Dancer on Right is #1 (so #1 dancer is on left when facing front)</p>
	<p>SEQUENCE:</p>
	<p>12 Beats Hold, Intro, A, Chorus, A, Chorus, Canadians, Challenges, A, C, Outro</p>
	<p>Notes: Challenge Section is Part A Broken Into Pieces, Taking Turns one dancer at a time Outro is Same as Intro, with no 4 point turn, and a pivot ending added to the end as music slows</p>

INTRO	<p>4-Step Turn Start Facing Back Come in on 5 of song's 2nd 8-count 1 ½ turn to left (turn on counts 6, 7 and 8)</p>	<p><u>Step (ots) Step (ots, turn ½ left) Step (ots, turn ½ left) Step (ots, turn ½ left)</u> L R L R</p>
	<p>2 Irish Basics</p>	<p><u>Step Dbl Hop RS Step Dbl Hop RS</u> L R L RL R L R LR</p>
	<p>4 Irish "Backs"</p>	<p><u>Step Dbl Hop Step (ib) Dbl Hop Step (ib) Dbl Hop Step (ib) Dbl Hop</u> L R L R L R L R L R L R</p>
	<p>1 Irish Basic + 1 Irish "Back" (Tch)</p>	<p><u>Step Dbl Hop RS Step Dbl Hop Tch (ib)</u> L R L RL R L R L</p>
	<p>Irish Turkey</p>	<p><u>Step Step (diagonal right front) RS (together) Step Dbl Step Tch (xif)</u> L R LR L R R L</p>

PART A	Buck and Pull Back	<u>Db</u> s Heel-Ball Heel-Ball Step Toe (ib) Pull-Back Tch (xif) Up L R R L L R L R R L L
	Gallop Turn (Full Turn Left, Travel Fwd & Right)	<u>Hop Brush Hop Ball Toe-Ball Ball Toe-Ball (Switch to) Heel Up</u> L R L R L L R L L L L
	Hop Brush Hop + 3 Runs	<u>Hop Brush Hop Run Run Run</u> L R L R L R
	Heel Replacement	<u>Step Step (side of foot, ots) Click (in air) Step (land) Step (land) Hop</u> L R both R L R
	2 Basics (Turn 1 ¼ left, and move left)	<u>Db</u> s RS <u>Db</u> s RS L RL R LR
	Brush and Gallop Sequence (Look forward on brush “up” and travel forward)	<u>Hop Brush Hop Ball Toe-Ball Ball Toe-Ball Dbl (back) Hop Brush-Up</u> L R L R L L R L L R L R R (Start Turning ½ Left) <u>Ball Toe-Ball Heel-Up Step Dbs Tch (xif) Hop</u> R L L L L L R L R
	Standard Gallop Turn ½ Left –and-- Switch Places: #2 moves left towards front of stage on the switch.	<u>Hop Brush Hop Ball Toe-Ball Ball Toe-Ball Dbl Step (ots) Tch (xif)</u> L R L R L L R L L R R L
	2 Basics #1 – Face each other and pull Right hand to Right Hand #2 – California Turn: #1 dancer turns #2 under their right arm to face front, side by side and drop hands	<u>Db</u> s RS (Pull Right Arms) L RL <u>Db</u> s RS (Turn, Switch places, Face Front, Drop Hands) R LR

CHORUS	Charleston	<u>Db</u> s <u>Tch</u> (if) <u>Step</u> (ib) <u>RS</u> L R R LR
	Standard Gallop Move Right No Turn	<u>Hop</u> <u>Brush</u> <u>Hop</u> <u>Ball</u> <u>Toe-Ball</u> <u>Ball</u> <u>Toe-Ball</u> <u>Dbl</u> <u>Step</u> (ots) <u>Tch</u> (xif) L R L R L L R L L R R L
	6 Basics: Partner Set-Up Full Turn Left Then Separate	<u>Db</u> s <u>RS</u> (#1 moves in front of #2) L RL <u>Db</u> s <u>RS</u> (#1 turns ½ left, grab right hand to right hand and pull) R LR <u>Db</u> s <u>RS</u> <u>Db</u> s <u>RS</u> (#1 pulls #2 side by side in sweetheart position and full L RL R LR turn, side by side, to the left—fast turn!) <u>Db</u> s <u>RS</u> <u>Db</u> s <u>RS</u> (wrap up turn and separate, #2 dancer moves to front L RL R LR and left; #1 Moves back and to right of #1)
	Syncopated Kick	<u>Db</u> s <u>Kick</u> <u>RS</u> (xif) <u>Kick</u> <u>RS</u> (ots) (Drag on kicks) L R RL R RL
	Triple ½ Turn Left Couple move back together side by side (meet in middle / front to back)	<u>Db</u> s <u>Db</u> s <u>Db</u> s <u>RS</u> R L R LR
	2 Basics California Turn to Front	<u>Db</u> s <u>RS</u> (Grab and Pull Hands: #1's right, #2's left) L RL <u>Db</u> s <u>RS</u> (#1 turn #2 ½ under right arm , both face front**) R LR **#1 turns R ½ to front, #2 turns L ½ and under #1's arm

CANADIANS	Canadian Double- Doubles Sequence	<u>Db</u> s <u>Dbl</u> <u>Hop</u> <u>Dbl</u> <u>Hop</u> <u>Toe-Step</u> <u>Dbl</u> <u>Hop</u> <u>Dbl</u> <u>Hop</u> <u>Toe-Step</u> L R L R L R R L R L R L L <u>Dbl</u> <u>Hop</u> <u>Dbl</u> <u>Hop</u> <u>Toe-Step</u> <u>Dbl</u> <u>Hop</u> <u>Tch</u> R L R L R R L R L
	Same Sequence as Above Turn full left	<u>Db</u> s <u>Dbl</u> <u>Hop</u> <u>Dbl</u> <u>Hop</u> <u>Toe-Step</u> <u>Dbl</u> <u>Hop</u> <u>Dbl</u> <u>Hop</u> <u>Toe-Step</u> L R L R L R R L R L R L L <u>Dbl</u> <u>Hop</u> <u>Dbl</u> <u>Hop</u> <u>Toe-Step</u> <u>Dbl</u> <u>Hop</u> <u>Tch</u> R L R L R R L R L

CHALLENGE SECTION (#2 STARTS)	Partner #2 Only: Buck and Pull Back	<u>Dbs Heel-Ball Heel-Ball Step Toe (ib) Pull-Back Tch (xif) Up</u> L R R L L R L R R L L
	Partner #2 Only: Gallop Turn (Full Turn Left, Travel Fwd & Right)	<u>Hop Brush Hop Ball Toe-Ball Ball Toe-Ball (Switch to) Heel Up</u> L R L R L L R L L L L
	Partner #1 Only: Buck and Pull Back	<u>Dbs Heel-Ball Heel-Ball Step Toe (ib) Pull-Back Tch (xif) Up</u> L R R L L R L R R L L
	Partner #1 Only: Gallop Turn (Full Turn Left, Travel Fwd & Right)	<u>Hop Brush Hop Ball Toe-Ball Ball Toe-Ball (Switch to) Heel Up</u> L R L R L L R L L L L
	Partner #2 Only: Hop Brush Hop + 3 Runs	<u>Hop Brush Hop Run Run Run</u> L R L R L R
	Partner #2 Only: Heel Replacement	<u>Step Step (side of foot, ots) Click (in air) Step (land) Step (land) Hop</u> L R both R L R
	Partner #1 Only: Hop Brush Hop + 3 Runs	<u>Hop Brush Hop Run Run Run</u> L R L R L R
	Partner #1 Only: Heel Replacement	<u>Step Step (side of foot, ots) Click (in air) Step (land) Step (land) Hop</u> L R both R L R
	BOTH PARTNERS: 2 Basics (full L turn)	<u>Dbs RS Dbs RS</u> L RL R LR
	Triple Jump	<u>Dbs Dbs Dbs Jump</u> L R L both

OUTRO	2 Irish Basics	<u>Step Dbl Hop RS Step Dbl Hop RS</u> L R L RL R L R LR
	4 Irish "Backs"	<u>Step Dbl Hop Step (ib) Dbl Hop Step (ib) Dbl Hop Step (ib) Dbl Hop</u> L R L R L R L R L R L R
	1 Irish Basic + 1 Irish "Back" (Tch)	<u>Step Dbl Hop RS Step Dbl Hop Tch (ib)</u> L R L RL R L R L
	Irish Turkey	<u>Step Step (diagonal right front) RS (together) Step Dbl Step Tch (xif)</u> L R LR L R R L
	Basketball Turn Pivot and End	<u>Step (if) Step (pivot ½ right)</u> L R <u>Step (if) Together (turn ½ right on both feet) Step (ots) Toe (xib)</u> L (R moves to L – Turn on both feet) L R